Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at http://about.jstor.org/participate-jstor/individuals/early-journal-content.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

CURRENT AMERICAN BOOKS FOR ITALIAN CLASSES

By ERNEST H. WILKINS and RUDOLPH ALTROCCHI

The following list is prepared with the primary purpose of providing for teachers of Italian a list of currently obtainable books designed for use in Italian classes and published in the United States or Canada.

By the limitation of the list to books intended for class use, we have excluded books designed for self-instruction, phrase-books, and dictionaries. We would, however, call attention to the recent publication of the shorter and less expensive form of Hoare's *Italian Dictionary*.[1] This shorter form consists of two volumes, an Italian-English volume which sells for $3.00, and an English-Italian volume which sells for $2.50. The dictionary is imported by G. P. Putnam's Sons.

We hope to obtain for a later number of the *Modern Language Journal* a list, similar to that which we are now publishing, of books designed for use in Italian classes and printed in England; and we reserve for that list specific mention of publications of the Oxford University Press and of other English firms. Most of the Italian anthologies and editions of the Italian classics published by the Oxford University Press may be obtained from the New York branch of that house.

Most of the editions of the Italian classics issued in the *Biblioteca Romanica* series, published in Strassburg, may be obtained from G. E. Stechert and Company or from Lemcke and Buechner, both of New York, whose names appear on the title page of each issue as authorized agents for the series. Some thirty Italian works have now been issued in this series.

The list of available texts is small, as will be seen. The lack of variety of well-edited and interesting texts is a very considerable obstacle to the development of the study of Italian. It is to be hoped that additional texts of good quality may soon be produced.

[1] See *Modern Language Notes*, XXI, 418; and *Modern Philology*, XIV, 429

GRAMMARS

A. Arbib-Costa, *Italian Lessons*, N. Y., Francesco Tocci, $1.50.
Advanced Italian Lessons, N. Y., Italian Book Company, $1.50.

H. Edgren, *A Brief Italian Grammar with Exercises*, N. Y., William R. Jenkins Company,[1] $0.90.

C. H. Grandgent, *Italian Grammar*, with exercises and vocabularies by E. H. Wilkins, Boston, D. C. Heath and Company, $1.08.

Ruth S. Phelps, *An Italian Grammar*, Boston, Ginn & Company, $1.20.

A. Sergio, *Logical Method for Learning the Italian Language*, N. Y., The Italian School of Languages, $1.00.

E. H. Wilkins, *Notes on Italian Grammar*, Cambridge, Harvard University, $0.30.

Mary Young, *Italian Grammar*, N. Y., Henry Holt & Co., $1.25.

READERS

T. D. Bergen and G. B. Weston, *An Italian Reader of Nineteenth Century Literature*, Ginn, $1.00.

B. L. Bowen, *Italian Reader*, Heath, $0.96.

ANNOTATED TEXTS

J. D. M. Ford, *Romances of Chivalry in Italian Verse*, Holt, $2.00. Selections from the *Orlando*, the *Spagna*, and from Pulci, Boiardo, Berni, Ariosto, and Tasso.

C. K. Moore, *Three Prose Writers of the Italian Renaissance*, Heath, $1.00. Selections from Boccaccio, Castiglione, and Machiavelli.

E. H. Wilkins and R. Altrocchi, *Italian Short Stories*, Heath, $0.72. Stories by Serao, Deledda, Fogazzaro, Fucini, Verga, and d'Annunzio. Vocabulary.

Carducci, *Selections*, ed. A. Marinoni, Jenkins, $0.90. Vocabulary.

[1] The W. R. Jenkins Company has now gone out of business. Its publications are handled by Brentano's, New York. Several of the Italian publications formerly issued by Jenkins are now out of print: Comba's *La lingua italiana*, Marinoni's *Grammar* and *Reader*, Barrili's *Una notte bizzarra*, and De Amicis' *Alberto*. Of the other Jenkins publications listed in this article only a limited number of copies—from 100 to 300 each—remain.

Castelnuovo, *O bere o affogare*, and Pirandello, *Lumìe di Sicilia*, ed. E. Goggio, Ginn, $0.40. Vocabulary.

Dante, *Divina commedia*, ed. Grandgent, Heath. In one volume, $2.40; in three volumes, $1.32 each.

De Amicis, *Camilla*, ed. T. E. Comba, Jenkins. Paper, $0.35; cloth, $0.50.

Cuore, ed. O. Kuhns, Holt, $1.00. Abridged.

Fortezza and *Un gran giorno*, ed. Comba, Jenkins. Paper, $0.35; cloth, $0.50.

Un incontro, ed. Ventura, Jenkins. Paper, $0.35; cloth, $0.50.

Farina, *Fra le corde di un contrabasso*, ed. Comba, Jenkins. Paper, $0.35; cloth, $0.50.

Fogazzaro, *Pereat Rochus*, ed. A. De Salvio, Heath, $0.48. Contains also *L'ultima idea di Ermes Torranza*. Vocabulary.

Goldoni, *Un curioso accidente*, ed. Ford, Heath, $0.36.

La locandiera, ed. J. Geddes, Jr., and F. M. Josselyn, Heath, $0.48. Vocabulary.

Il vero amico, ed. Geddes and Josselyn, Heath, $0.52. Vocabulary.

Manzoni, *I promessi sposi*, ed. Geddes and Wilkins, Heath, $0.72. The first eight chapters, abridged. Vocabulary.

I promessi sposi, ed. M. Levi, Boston, Silver, Burdett and Company, $1.28.

Testa, *L'oro e l' orpello*, ed. C. H. Thurber, Heath, $0.32.

Composition

C. H. Grandgent, *Italian Composition*, Heath, $0.56.

Conversation

M. C. Catalano, *Italian Conversation*, Toronto, The Copp Clark Co., $0.75.

A. L. Frothingham, *Simplified Italian Manual*, Princeton, Princeton University Press, $0.50.

University of Chicago.